



CheRoba in due

Marco Santilli (CH) clarinet, bass clarinet, compositions
Ivan Tibolla (IT) piano, pipe organ, compositions

Album release date 20.03.2021, digital distribution (downloads and streaming & physical cd)
UPC/EAN 195999726090

Tracks

1. Vento (Tibolla) 2. Sulla soglia (Tibolla) 3. Il cuore altrove (Tibolla) 4. Caffè sospeso (Santilli)
5. Floating (Tibolla) 6. Note di Nuto (Santilli) 7. Ajvar (Santilli) 8. Godiva soleva (Santilli)
9. Mühsam, gell? (Santilli/Tibolla) 10. Nicht ohne (Santilli/Tibolla) 11. Madame de Paname (Santilli/
Tibolla) 12. Attimo minuto (Santilli/Tibolla) 13. Summertime (Gershwin) 14. Lockdown (Santilli)

Video Clips

Videostreaming Radio RSI Rete Due Musica Viva <https://rsi.ch/play/tv/redirect/detail/13989220>
Godiva soleva <https://youtu.be/Vda-L7pBESU>
Impressioni sparse <https://youtu.be/SCI6GmgCVCI>
Musik des Einsamen <https://youtu.be/1YwQ1Wcnuw8>
Bambina di nebbia <https://youtu.be/WUC4aC9rypg>
Indaco <https://youtu.be/k4BtE4Js5Wk>

Previous album by Marco Santilli and Ivan Tibolla

Orgelwind, released 2015, UPC/EAN 889211520664

Booking contact

Susanne Blatter, contact@marcosantilli.com, +41 79 521 52 00

Personal contact

Marco Santilli, Spycherweg 9, 8155 Niederhasli, info@marcosantilli.com, +41 78 634 18 06

Websites

<https://www.marcosantilli.com>

<https://mx3.ch/santillitibolla>

About CheRoba in due

Swiss clarinetist Marco Santilli and Italian pianist/organist Ivan Tibolla have released "CheRoba in due", their second album, completed during the pandemic on an impulse to reflect on the value of presence and absence.

They use forms of improvisation which are not "idiomatic" as such but from time to time approach jazz, world music and Central European classical music. Their blend of written notes with improvised ones, without depriving themselves of "free" digressions, is the distinguishing feature of their style. Lyricism prevails along with careful dynamics, paying particular attention to achieving a chamber music sound. The instrumentation gives "CheRoba in due" a much bigger palette of timbres and expression than one would expect.

Here are two musicians, using written and improvised music to try to reach an inner landscape, to recover some meaning... so that emptiness can be more than just an absence of content.



Marco Santilli

Two souls are dwelling in Marco Santilli's breast: on the one hand, there's the immense admiration for classical orchestral music, at the same time, he feels an equally powerful urge to play jazz. After the diplomas of orchestra, teaching and clarinet soloist (Premier Prix de Virtuosit ) at the Conservatories of Zurich and Lausanne, he devoted himself to improvisation and composition by mixing various influences for a style that escapes classifications. Compositions were commissioned, among others, from the International Festival Alpent ne and Stubete am See. He has published six albums under his name and has performed in Europe, Asia and the USA. As well as working as arranger of the cycle "Geschichten erz hlen mit Musik" at the Zurich Opera House, he is also currently the conductor of the newly founded Swiss Clarinet Orchestra and is a member of the SUIISA Distribution and Works Committee. Marco Santilli is an official endorser of Henri Selmer Paris and Silverstein Works.



Ivan Tibolla

Ivan Tibolla was born in the northern Italian city of Belluno and studied organ and composition at the renowned "Benedetto Marcello" Conservatory in Venice. In addition to classical organ music, his interest and passion are jazz and improvisation. He demonstrated his skills at various festivals and concert series as a soloist and in various formations. Ivan Tibolla also made a name for himself as a composer. He has already delivered for various important institutions such as the Venice International Film Festival. Ivan composed the film music for Stefano Terenziani's short film "Amor sacro, amor profano" and received the award for the best soundtrack. In 2009 the album "Impressioni lontane", which he recorded with accordionist Fabio Rossato, received the Orpheus Award.